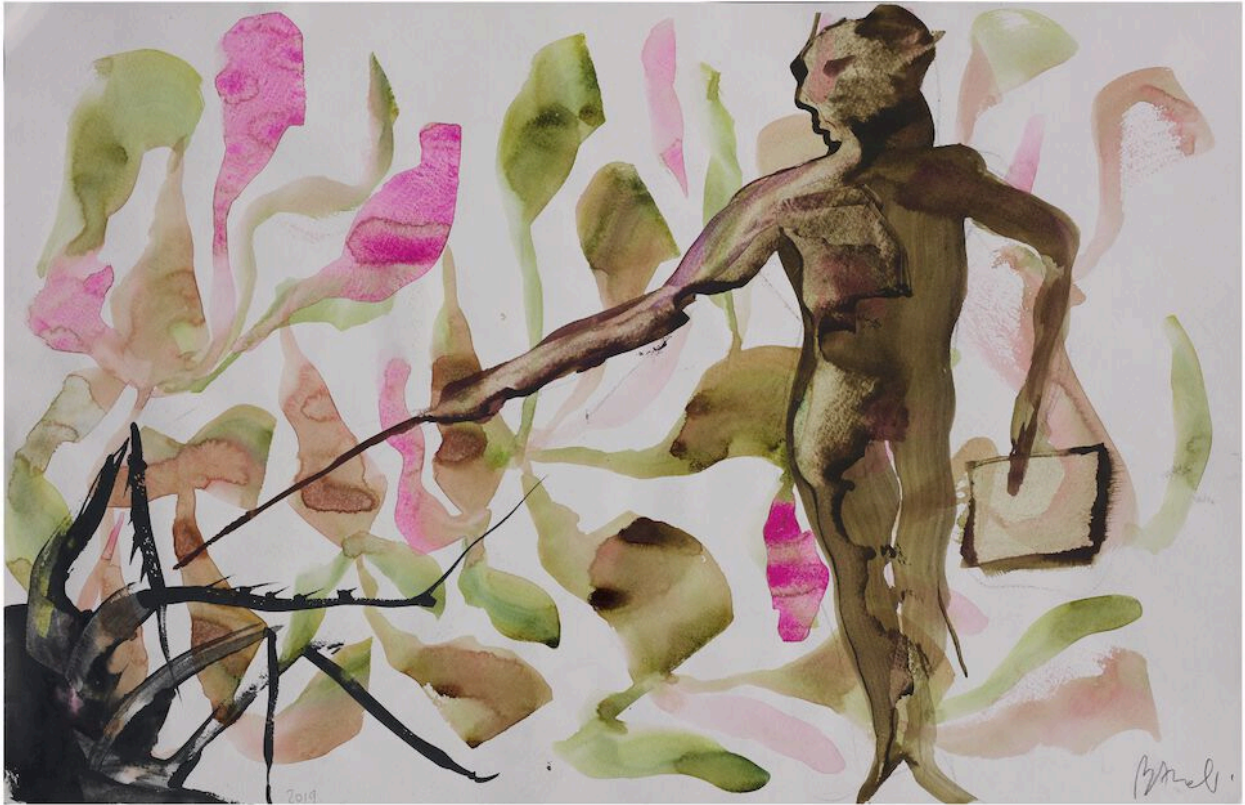


CHRISTIE'S

POST WAR & CONTEMPORARY ART DAY

LONDON | 2 JULY 2021 | 20069



SOLD TO BENEFIT THE FUTURE IS UNWRITTEN:
HEALING ARTS AUCTION

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MIQUEL BARCELÓ (B. 1957)

Mr Samsa Bullfighting his Son

watercolour on paper
12 $\frac{5}{8}$ x 20in. (32.2 x 50.8cm.)

Executed in 2019
£5,000-7,000

PROVENANCE
Donated by the artist.

CHRISTIE'S

PLEASE NOTE

This is not a catalogue for the auction. The sale of each **lot** is subject to the Important Notices, Conditions of Sale and Explanation of Cataloguing Practice which are set out, with other important sale information, in the auction catalogue. The catalogue for this auction may be viewed online at christies.com and is available in hard copy from the sale room where the auction is taking place.

Please note illustrations are not to scale, please refer to published dimensions.

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Estimates are based on the condition, rarity, quality and provenance of the **lots** and on prices recently paid at auction for similar property. Estimates can change. No bidder or other person may rely on any estimates as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes. Each **lot** is subject to a reserve unless marked with the no reserve symbol.

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The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.

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NEW YORK AUCTION LICENSE

Christie's (#1213717)

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Please see the catalogue for full descriptions of the symbols used in this section, the Conditions of Sale and for other important sale information. Please note that all **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

- Christie's has a direct financial interest in the **lot**.
- △ Owned by Christie's or another **Christie's Group** company in whole or in part.
- ◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else.
- λ Artist's Resale Right. ("Droit de Suite/volgrecht") The buyer agrees to pay to Christie's an amount equal to the resale royalty and we will pay such amount to the artist. See Section D3 of the Conditions of Sale.
- **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.
- ∞ The **lot** is the Property of a member of Christie's France.
- ▣ Bidding by interested parties.
- F **Lot** may not be imported into the U.S.
- ~ **Lot** incorporates material from endangered species which could result in export restrictions.
- Ψ **Lot** incorporates material from endangered species that is not for sale and shown for display purposes only.
- ?, *, Ω, α, #, †, +, f, ++, †
In addition to the regular Buyer's premium, a VAT commission of the hammer price will be charged to the buyer. See VAT Symbols and Explanation in Catalogue of Sale.
- **Lot** will be transferred to offsite storage after the sale. Please review the Storage and Collection pages in the catalogue for the sale.